



Journal

GREAT PEOPLE and GREAT IMAGES SINCE 1998



March 2026 Issue

This month's meeting

Theme: Celebration of old things

Presenter: Michael Kenneth Depue

Meeting: March 23

The July guest presenter will be Michael Kenneth Depue, a contemporary artist who lives and works in Oakhurst, California.



A native of Michigan, he studied graphic design and started a career as an exhibition designer, before the computer age, when designs were illustrated in gouache paint.

Michael has more than 30 years in the design industry and now works as a painter, photographer and graphic

designer. In addition he has been accepted in 38 national and international juried exhibitions with awards from eight of them and has one piece included in the permanent collection of the Wausau Museum of Contemporary Art in Wisconsin.

He considers photography a foundation of his paintings and he utilizes digital manipulation to create compositions and collages. Recently, he has authored and illustrated four children's books.

The consuming interest that informs his work, he says, is exploring the abstract and the historical while developing a hidden narrative.

To see examples of Michael's work visit:

<https://www.michaeldepue.com/>

Photo assignment theme:

Celebrate all things that are old, faded signs or things with weathered textures or

rusty patinas. For subjects, Michael suggests visiting antique or thrift stores, yard sales or flea markets. For photographers wanting to go to the next level, try double exposure using first a texture and then a subject.



Wild and Free by Michael Kenneth Depue

NVPS meetings are on the fourth Monday of each month starting at 7:00 pm in the Oak Room at the Napa Senior Center,

1500 Jefferson, Napa. Guests are welcome.

For this meeting, members may submit two old-thing photos. Submit according to the guidelines at the end of the *Journal*.

Member news

Volunteers needed

Each month the *Journal* will publish a photo *Essay*, a *Travelogue*, and a *Featured photographer*. *If* members volunteer?

Volunteers needed for April and May.

Challenge

The Challenge for March is a **diptych**; that is, two photographs side by side. The diptych can tell a story, set a mood, be shocking, generate an emotion, or whatever the photographer intends.



Nancy Hernandez



Karol Cummings



Jay Fellers



Jay Fellers



Four centuries apart
José Santa Clara

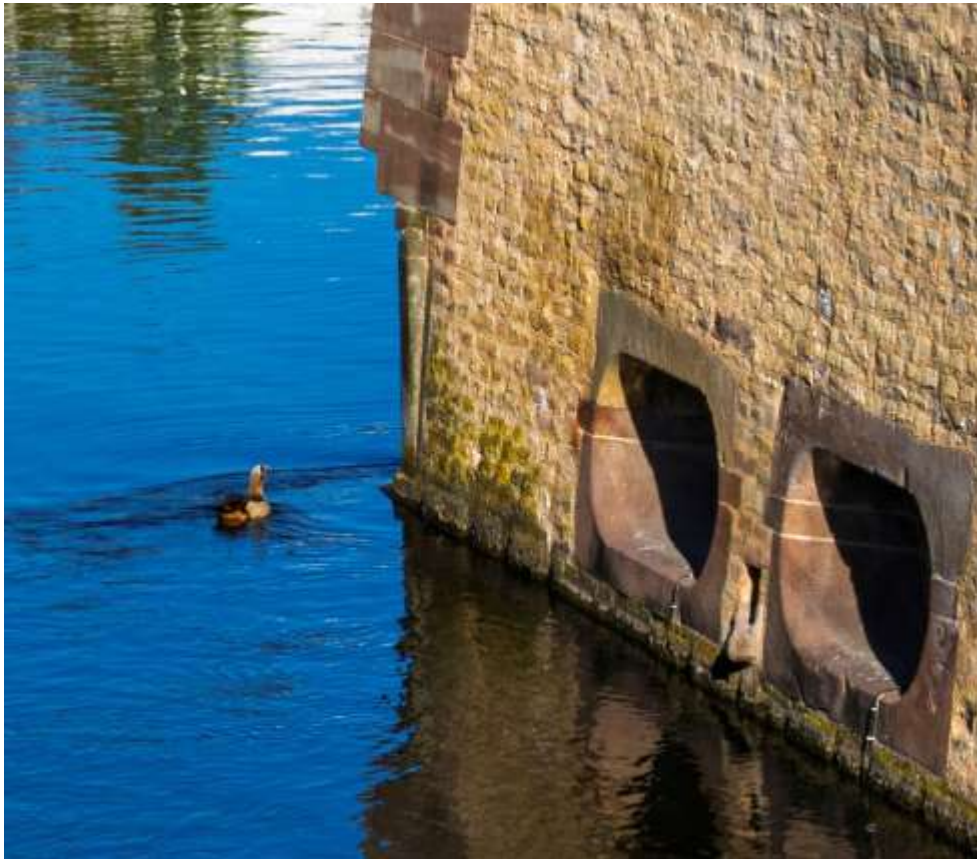
Articles

Severe cropping

If you have lots of MPs, don't be afraid to crop severely. With a 60MP sensor and a 50mm lens I got this photo:



With severe cropping I got his photo:



It's the equivalent in size of a 30x photo taken by a 1500 telephoto lens. And it's reasonably sharp. Plenty to work with (same pixel density as HDTV resolution).

You might want to do your post processing before you crop, however. You have more pixels to work with. But that calls for some experimentation, because you will be postprocessing a huge photo to affect just a

tiny portion of it (could be tedious). Nonetheless, postprocessing after you crop may work well too. Try it. Play with it. Embrace it.

More MB are with us. The leading phone cameras now have 50 +/- MP sensors. (Samsung's new Galaxy S26 phone camera has a huge 200 MP sensor.) Many manufacturers now offer 60 MB mirrorless cameras. Now available is a *small* medium-format camera with a 102 MB sensor (Fuji GFX100RF - \$5,600). More to come.

Let your imagination run

The following is not a photo *but it could have been*. It's a multi-segment artwork printed on metal in about eight 4-foot-wide sections (a total of 32 feet wide ?) by Magnachrome. Notice that a good part of it is a cutout along the top and right side (a service offered by Magnachrome).



It was placed on the wall at one end of a swimming pool.



This is the kind of photographic treatment you should be experimenting with, if you are to be a photographer of the present, not the past. How about a 25" x 18" photo on metal with cutouts on the left and right sides (or wherever).

NVPS 15% discount Magnachrome code for members only: *NVPS15*

Officers & staff

Elected Board members

President - Phil Venable

Vice president – Judd Howell

Secretary - George Bartolome

Membership – Nancy Hernandez

Treasurer – Kim Marhan

Appointed board members & chairs

Member at Large – Fred Goldman

Master Communicator – open

Development – Jay Fellers

Programs - Mitchell Glotzer

Website manager – Mitchel Glotzer

Journal - Joe Sinclair

Exhibits - open

Ongoing exhibits - George Bartolome

Hospitality coordinator - open

Field trips - open

Workshops - Phil Venable

Publicity - Zach Berkowitz

Zoom coordinator - Phil Venable

Digital projectionist - Phil Venable

Facebook posting - Karen Noyes

Fundraising – open



Head photo: Agave Farm ©2026 Joseph T. Sinclair. All rights reserved.

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Newsletter ©2026 Napa Valley Photographic Society. All rights reserved.

Journal Submittal Guidelines

Submittal deadline

The submittal deadline for *Journal* text + photos (content) is the third Monday of the month.

Members' photos for the meeting

Members may submit images for the meeting and should be prepared to make a brief verbal explanation. To submit your photos for a meeting, send your images to the regular critique site in the usual format (no more than 4000 nor less than 2000 pixels on the longest side) no later than the Saturday prior to the monthly meeting. The file name for an images should be:

members first&last name_title or
theme_order number

Examples: John Everest_Harvest
Time_01 and John Everest_After the
Harvest_02

Send the files to:

NVPS.Photo.Critique@gmail.com. Only photos taken by members accepted.

Note that file size does not correlate to resolution (pixel dimensions). A 2000 x 1800 pixel photo might be 600 KB or 5 MP depending on how it was postprocessed and what file format it's in. For instance, PNGs are generally larger files than JPEGs. Image files with generous postprocessing are generally larger than files with little postprocessing. And JPEGs saved at Max (12 on Photoshop scale) are larger than files saved at High (8 on the Photoshop scale) Also note tha DPI is not relevant to digital photos and has nothing to do with resolution or file size.

Journal masthead photo

If you desire to provide a head photo for one issue, submit a JPG 2000 pixels horizontal. The vertical can be between 450 and 1100 pixels. Anything outside these parameters cannot be used. The file

name should be your name plus the title of your photo, the word *head*, and the date:

name_title_head_date

Send the file to jt@sinclair3.com with the subject-line: JOURNAL (in all caps). Only photos taken by members accepted. And photos that have been published before on the NVPS website or in the *Journal* are not eligible.

This month's meeting

Follow the guide for *Articles*.

Field trips, workshops, and resources

Announcements of field trips, workshops, and resources of interest to members should include all information such as leader + contact info, date, time, meeting place, miles to location, cost, and nature of the photography as well as a general description. Except for resources, these are *participation* events. Announcements can run in one issues *before* the event.

Guide for field trips

If you propose a field trip, send it in detail to the president who will send out a notice to NVPS members and the *Journal* editor.

Leaders should:

Provide full information on the trip in the newsletter for a months prior. That includes time, location, car-pooling location, photo ops, costs, etc. State an initial meeting place if appropriate.

Take roll and keep group together as is appropriate.

Make sure everyone returns to place of initial meeting.

Be aware of safety and report any perceived risks in trip announcement.

Participants should:

RSVP

Report to leader at beginning of trip.

Stay with group.

Report to leader if you will leave group or if you will go home early.

Events and exhibits

This is an announcement of a photo exhibit, contest, or photo op of interest to members or one that includes a member or multiple members. It can run in one issue *before* the exhibit.

This category also includes a call for member participants in future photo exhibits or contests with complete information on applying and participating.

If an event is a duplicate of full information elsewhere, it should be a brief announcement with a hyperlink to the information online elsewhere.

Member news

This is a one-time *brief* announcement of a member's *past* achievement, such as an exhibit, a photo experience, a photo learning experience, and the like. Use a hyperlink to indicate where full information is available.

If this is the sole information on a substantial achievement, it can be written like an article with full information; but it shouldn't be a duplicate of full information published elsewhere (use a hyperlink instead).

NVPS administrative news or other news is also appropriate for this category.

Articles

Articles (e.g., magazine-like articles) written by members can be posted in the newsletter for one issue. They will be assumed to be published by permission. They must be relevant to photography, of course.

Articles published by non-members are likely to be copyrighted. See *Copyrights* for the treatment of non-member articles.

Generally, only one or two articles per issue will be published with member-written articles given preference.

For sale, give away, or wanted

Photographic equipment for sale, giveaway, or wanted can be listed here for one newsletter issue. Provide full information about item and full contact information.

Equipment

New and unique equipment of interest to members.

Features photographer

Featured Photographer is a scheduled display of your photos (no theme necessary) to acquaint NVPS members with your best photographic work. Text is optional. [4 to 8+ photos].

Photo essay

A Photo Essay is a presentation with a theme that sets the unified relevance for the photos. In other words, there must be a theme, and all photos must be relevant to the theme. The theme can be stated in a block of text, intermittent text, or a title [2

to 20 photos]. (The newsletter has a limit of one per month)

Examples:

- Birds of winter
- Barns of the Sonoma countryside
- Who lurks along the Napa River?
- The life of the banana slug
- Winery architecture
- The beauty of North Bay reptiles

Each photo must work to create a coherent presentation.

Travelogue

This is a collection of photos about a place that helps define a place or gives the flavor of a place. Consequently, it's best if the place is limited.

Examples:

- Montmartre, Paris
- Creede, Colorado
- Mackinac Island , Michigan
- Point Reyes National Seashore
- The Embarcadero, San Francisco
- Austin, Nevada
- Hilton Head, South Carolina

Each photo must be high-quality and work to elucidate the place or the place-theme.

Text to explain the presentation is appropriate. [10 to 20 photos]

What's the difference between a photo essay and a travelogue? A travelogue is a specialized essay about *place*, typically a place far away to which a reader will be enticed to travel. A photo essay is about anything.

Challenge

One photograph per member based on the stated Challenge theme. Published every two months.

Photos for newsletter

Photos submitted for the newsletter should be: no more than 4000 pixels nor less than 200 pixels on the long side. Logos can be a smaller size. File names should be:

author_title of photo_date

Photos taken by members will be assumed to be published by permission. Photos taken by non-members are likely to be copyright protected. See *Copyrights* for the treatment of non-member photos.

Send the photo file *attached* (not *embedded*) to an email to jt@sinclair3.com with the subject-line: JOURNAL (in all caps). Photos must have an extension that indicates their protocol (e.g., *.jpg*); that is, Windows compatible. Due to incompatibilities between Apple and

Windows, photos that don't conform to Windows file labeling may be unusable.

Photo captions

Captions are not required. But if you want captions for your photos, include them in the photo file name and inform the *Journal* editor that you desire them.

Submissions

For all information (text) submitted, use a file name that identifies the subject matter and author. Send the file to jt@sinclair3.com with the subject-line: JOURNAL (in all caps).

Subject-line email

Unless you use the subject-line words (JOURNAL) requested for text or photos, your submission might be lost in the 450 junk emails received each day.

In the email, explain your submission. Example: *This photo goes with my article on shooting wildlife.*

Copyrights

For articles and photos by non-members, NVPS must have written permission for publication. The exception is articles or photos in the public domain; for such articles or photos, the author and source of the public domain archive should be stated.

One exception to copyright protection is the use of copyrighted text or images in teaching, such as an article on photography.

One way to circumvent copyright problems is to use a hyperlink to the article or photo published elsewhere.

Typography

Use *italics* for emphasis. Use emphasis sparingly. Don't use bold or all-caps. Bold and all-caps are difficult to read. Nonetheless, all-caps are acceptable for acronyms and designations.

Calophon

Georgia, a serif typeface, for text in size 23 pts for easy reading on all digital devices. Tahoma is used for headings, a sans-serif typeface. Both are common to Windows, Android, iOS, macOS, and iPadOS and work well with Adobe platforms. Both were designed specifically for use on digital devices and are variations of traditional typefaces.

Suggestions

Suggestions for the newsletter format or otherwise should be sent to jt@sinclair3.com with the subject-line JOURNAL in all caps.

Your editor

Your current newsletter editor is heavily overworked, gratitude-starved, sinfully-underpaid, half-deaf, and with a short-term memory (25 seconds on a good day and getting shorter each month). He lives in Vallejo (doesn't know Napa very well).



Mr. Sinclair

He receives about 450 emails every day thus requiring JOURNAL (all caps) to be in the subject line of your emails in order to be noticed.

Although the *Journal* editor reserves the right to edit or reject submissions, the *Journal* editor's job is to *receive* content (information + photos) for the *Journal*, not necessarily to create it. So, your *publish-ready* content according to these guidelines will be welcome.