

NVPS NEWSLETER

GREAT PEOPLE and GREAT IMAGES SINCE 1998



November 2024 Issue

This month's meeting

Theme: A Minute to Spin It

Presenters: NVPS Members

The Napa Valley Photographic Society has some of the most awesome photographers in the Bay Area Photosphere. This is their chance to present five photos each to represent their work.



Carolyn Younger



Garrert Murphy

In order to keep the presentation aesthetic and fast-moving, each presenter will be limited to one minute to tell about their photos.

A Patek Phillippe chronometer, accurate to 1/10,000 of a second, will be used for timing.

NVPS meetings are on the fourth Monday of each month starting at 7:00 pm in the Oak Room at the Napa Senior Center, 1500 Jefferson, Napa.

For this meeting, members may submit five photos of their choice (no theme) according to the guidelines at the end of the newsletter.

A word from the president

As the years draws to an end, it is time to reflect on the past year and prepare for the coming year. We have accomplished much over the past year. Our membership has grown. We have had an interesting panel of speakers over the course of the year, who have enlightened and informed us. We have an exhibit at The Eye Specialists in Napa, resulting in 4 sales. And we had a couple of excellent get-togethers, the Memorial Day Party, and the Holiday Party.

Future plans include applying for non-profit status, workshops and meetups, and more parties (well, the

two normal parties anyway). We are also actively seeking places to show our work.

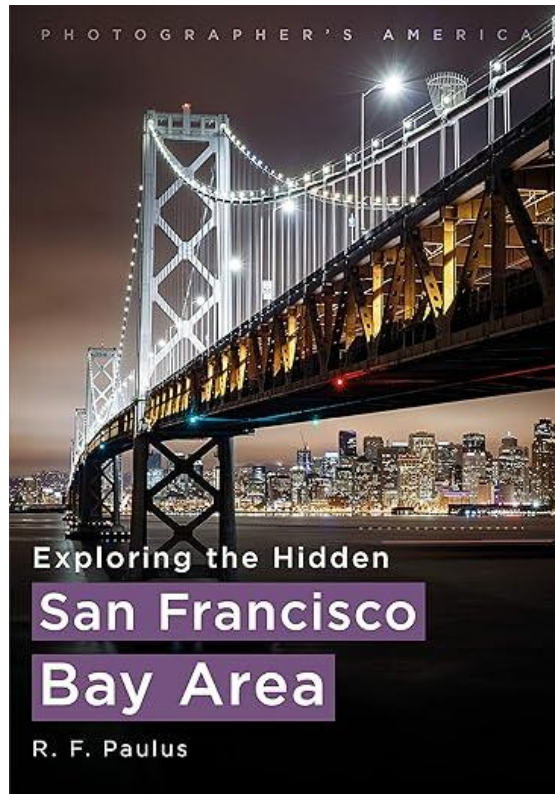
Our club's successes come because of dedicated people willing to put in an hour or two a month to keep us running. Those would be our Board members. We still have a need for a couple more people to take positions that remain currently unfilled. If you would like to help us out and contribute to the success of our club, reach out to one of the Board members, or me, and we can fill you in on the vacant positions and the duties those positions require. Trust me, it's only about an hour or two a month of your time.

Happy Holidays!

Philip Venable, President
Email: philven@pacbell.net
Phone: 707-689-3092

Field trips, workshops, and books

Exploring the Hidden San Francisco Bay Area (Photographer's America)



by R.F. Paulus

Abandoned buildings and old military installations take us back in time in a city that few people remember. Active infrastructure such as iconic bridges, tunnels, and factories, show us what it takes to keep this region running today. And finally, unique viewpoints in the city's ever-evolving skyline give us a glimpse of the future for the life of the region and its people.

Free Kuehne Workshop

Lance Kuehne, who gives informative reasonably-priced workshops in northern California and elsewhere, is giving a free workshop on New Year's Day 11:00am to 5:00pm via car touring rural Sonoma or Marin County. He expects 20 to 30 people. See Kuehne's photography and workshops at:

<https://www.lancekuehne.com/>

Events

San Francisco's Annual Parol Lantern Festival



The parol lantern is the quintessential Filipino symbol of hope, blessings, luck, and peace, during the holiday

season, and can be found lighting up windows in Filipino homes throughout the world.

The Parol Lantern Festival takes place annually at the Yerba Buena Center for the Arts every December. We invite you to participate in the Taste of Christmas, Parol Stroll and Tala Awards and come together in the spirit of community.

<https://www.parollanternfestival.com/>

***Chick & Yvonne: A Life in Photographs* exhibit**

Opened in Calistoga through November.

The Sharpsteen Museum is proud to present the first major retrospective of the works of renowned photojournalist Chick Harrity and award-winning fine art photographer Yvonne Henry.

The work of this husband-and-wife pair, longtime Calistoga residents, encompasses world and local events, the White House beat (Chick photographed nine U.S. presidents, from Eisenhower to George W. Bush), fine art still life studies, and artistic explorations through a variety of mediums. The yin-yang balance on display gives this exhibit scope which is both historically far-reaching and intimately personal.

As a photojournalist, Chick sees the camera as a tool to document moments in history. As a fine art

photographer Yvonne sees the camera as a tool of limitless possibilities.

Chick defines photojournalism as an opportunity: “to make a photo which will help tell the world a more complete story.” Yvonne defines fine art photography as: “an attempt to capture essence, an appreciative response...not unlike writing a poem.”

The exhibit spotlights photography from black & white to color, and from the Kodak Brownie to the cell phone with Leica, Nikon and Polaroid thrown into the mix.

Sharpsteen Museum, Calistoga

Monday-Friday: Noon-3pm

Saturday-Sunday: 11am-4pm

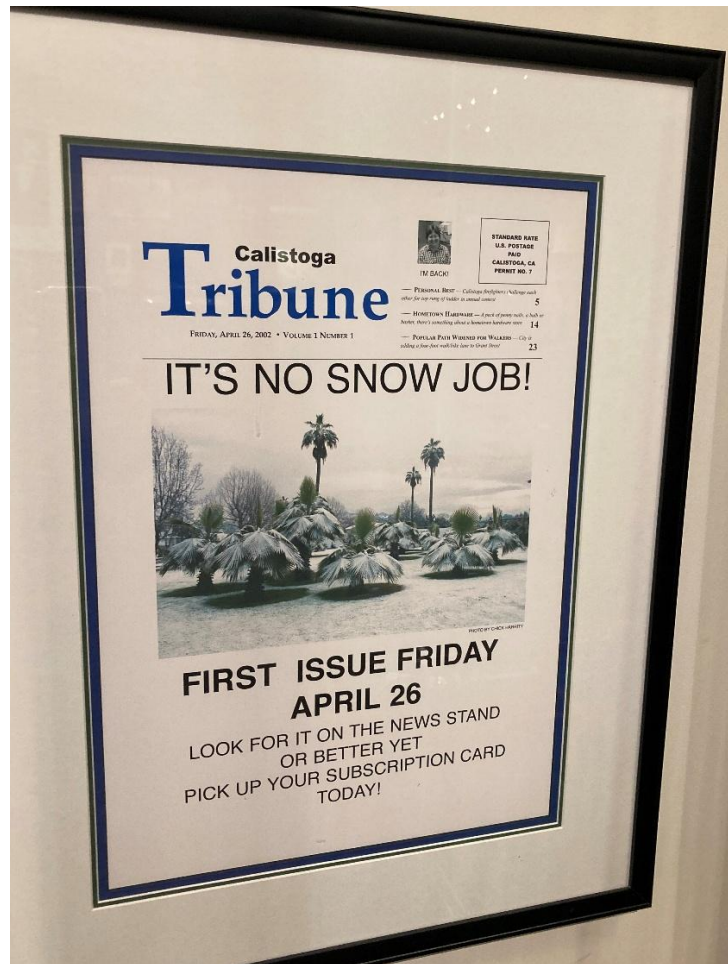
Free admission, donations appreciated.

Call 707-942-5911 or visit:

<https://sharpsteenmuseum.org>



Harrity took a photo of the Vietnam War's most memorable images. The 1973 "baby in the box" photo is included in the exhibit at the Sharpsteen Museum.



Harry and Henry were also contributors to the Calistoga Tribune. His photo of snow in Calistoga made the front page of Issue No. 1.

Drone photography at Benicia Library

Flight Patterns featuring drone photography runs through December 5 at the Benicia Public Library. It is a show by John Beck, writer, photographer and documentarian of images from Solano, Sonoma, San Francisco, and Contra Costa counties. See:

<https://www.instagram.com/beniciapubliclibrary/reel/DBwc02yygPK/>

Wright from the Heart

A unique exhibit will run January 16-March 28, part of the 2025 Mustard Celebration. *Wright from the Heart*, sponsored by Yountville Arts, is an opportunity for photographers to participate. It will be held in the Steve Rogers Gallery, Yountville Community Center. The deadline is November 27 to indicate participation and reserve wall space (Online submittal deadline is December 9. Once the entry has been accepted, you will be notified of final drop off dates.)

The gallery show will bring together artists and writers paired together with a shared “from the Heart” theme and story. The collaboration can start with a photograph, drawing, or other form of art to which a writer will respond with a complementary story or poem inspired by the piece. Or the writer can begin with a story or poem for which the artist or photographer creates a visual piece that brings the writing to life. If you don't know a writer who would like to partner with you, Ronda Schaer can assist with the *matching*.

There are no size restrictions. Photographs must be wired to accommodate the Gallery hanging system.

Yountville Arts will retain a 20% commission on all work sold during the show.

For more information contact:

geoffrey.leigh.arts@yville.com
ronda.schaer.arts@yville.com

There will be an opening reception on January 16.

Member news

Christmas party

Put it on your social calendar for Saturday December 7th 5-9pm. It's at the Napa Senior Center, where we have our monthly meetings.



Photo of last year's NVPS Christmas party

This is a potluck event, and each guest is asked to bring one of the following: a side dish, an appetizer, or a dessert. A sign-up sheet will be available at our November meeting on the 25th. Ham and Salmon will

be supplied by NVPS. A bottle of wine to share will be appreciated. You may also e-mail your sign-up to Nancy Hernandez at: cuinmylens@comcast.net or phone (707) 287-2949. We have some great prizes for our auction, and it is sure to be a great evening!



Additionally, we will have our annual raffle. So, for those of you who wish to contribute a raffle item, it would be much appreciated. And bring money to purchase raffle tickets!

Last year's X-mas party was a fine success. It's a great chance to meet new members and get to know existing members in a cheery high-gluten, high-cholesterol, high-salt, high-glucose holiday setting. See you on the 7th.

Auction at the Christmas party

As with years past we are seeking a non-monetary contribution for our annual fund-raising raffle/silent auction. Since we are a small club with 45 members,

having you pitch in is truly important. You know that we proudly display our work at the Napa Public Library, Mechanics Bank, Eye Care Center, Open Studios, and other venues. Our in-house raffle supports our mission and club activities.

NVPS promotes the art and science of photography, providing education, image appreciation, inspiration, and exchange of technologies. The Society fosters personal growth, expression, creativity, and excellence in all aspects of photographic endeavors.

NVPS organizes exhibits, workshops, field trips, and special events. The group's intent is to perfect our skills and learn from one another. So, we prefer to have our images “critiqued” rather than judged.

Your in-kind contributions help make our raffle/silent auction a success.

Please contact me at the number below for details about how to contribute. As a Society Member, your assistance means the world to this small but dedicated group.

Judd A. Howell, Ph.D.

Vice President, NVPS

Mobile: (415) 419-7760

Email: judd.howell@gmail.com

Busquaert in St. Helena

Dean Busquaert's photo prints will be on display at the St. Helena Library during December and January.

Art is too expensive for the average buyer. So, during this photo exhibit, his goal is to create affordable photographic art. Printing his images on a Canon ImagePROGRAF Pro-10 photo printer dramatically reduces his costs of prints, as does purchasing mat and frame supplies in larger quantities when discounts are available. See discount art websites:

<https://www.jerrysartarama.com>

<https://www.cheapjoes.com>

<https://www.michaels.com>

Lower costs translate into better buying prices for art lovers.

Busquaert is hosting a reception at the St. Helena Library on December 5 from 4:30 to 6:00pm. He will be pouring reserve wines and have small bits available for snacking. During this reception he'll have many prints for sale, 5x7 matted to 8x10 and 8.5x11 matted to 11x14, at \$4 & \$10 respectively. These matted prints make unique photo art as greeting cards for friends and family.

vinosaver@gmail.com

707-328-8497

Carl Johnson

Member Angie Johnson's husband, Carl Johnson, passed away on September 6. Carl helped NVPS with many functions through the years, and he will be missed by our members.

Articles

Fourteen Steps into the Future of Photography

©2024 Joseph T. Sinclair

Each photo service offers several different ways to display and frame metal prints. Most are quite traditional and unimaginative. Nonetheless, there are some framing (mounting) techniques you might want to consider that don't require photo services.

First, you can put the frame in the photograph itself (the frame is part of the image) and hang it as a metal print without any added external framing. I've seen this technique used in galleries, and it's quite attractive properly done.

Second, you can glue your metal print onto a slab. The slab is larger than the print and forms an attractive border for the print, a border that's not actually a frame. This requires a very flat piece of wood that has been treated so that it won't warp (or some other unwrappable material). I first saw this technique used in art shows during the summer of 2017, and it seems

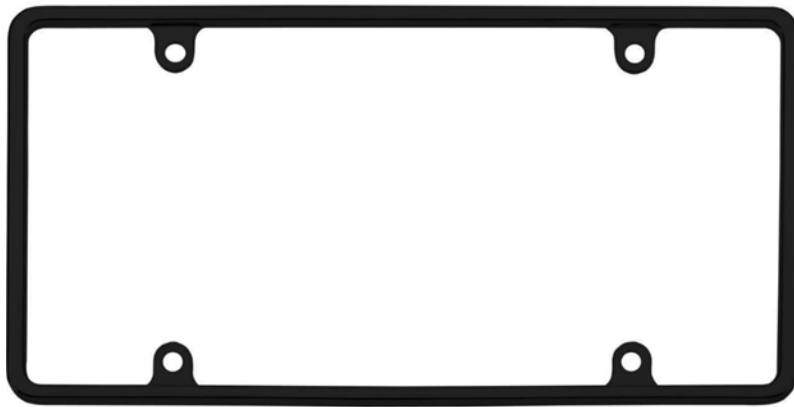
to be more attractive than other techniques that have been used to frame metal prints. Another way to achieve this look is to glue a metal print onto the surface of a frame. The print looks like it's on a slab, but it's actually on a frame. This requires a frame with a flat level surface.

Third, if you are unimaginative, you can put a metal print in a traditional frame. The advantage of doing so rather than printing on paper is that you will not need a pane of glass to cover the print. And the print itself will have more pop than a comparable print on paper behind glass. (Of course, not all photographs need pop.) You may decide you need a border. You can create the border as part of the print (in Photoshop and not limited to white or to one color) or simply use a mat as you would for a paper print.

Fourth, industrial adhesives and many other secure connectors work well with metal prints. That means the frame is obsolete. You can attach a metal print elegantly to almost anything. The only limitation is your ancient unimaginative frame-centric mind-set. Think outside the frame. If you can. Future photographers surely will.



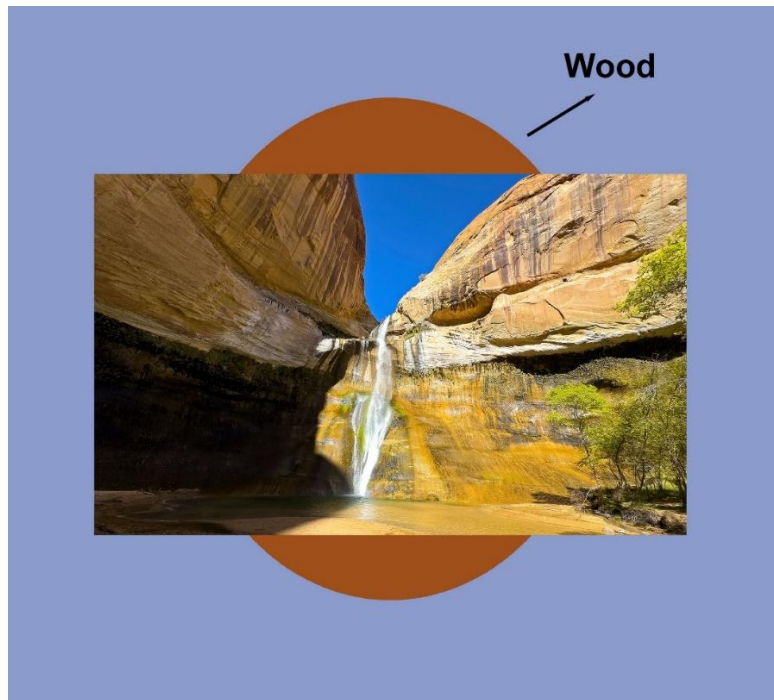
Photo cut with tabs and screwed onto wood boards for an unusual effect



Here's a mount from an auto supply store for a metal print. Well, it's not particularly attractive, and besides it's a rectangle. But it gets you thinking.

Fifth, you can have metal prints cut into custom shapes. (Magnachrome in Concord does this.) Your art no longer need be imprisoned by the unimaginative limitation of squares and rectangles.

Sixth, have a woodworker make a *mount* for your metal print. Hint: it doesn't have to be a rectangle.



Very, very simple. You can do something like this yourself. The print could be glued to an oval(s) of wood. Or the wood showing could be thicker than the print thus creating a 3D mount. Again, perhaps not particularly attractive, but it gets you thinking.

Seventh, have a metalworker or welder make a *mount* for your metal print. Hint: it doesn't have to be a rectangle.

Eighth, have a glassworker make a *mount* for your metal print. Hint: it doesn't have to be a rectangle.

Ninth, have a weaver make a background for your print. Hint: it doesn't have to be a rectangle.

Tenth, affix your metal print to a piece of junk (wood, metal, glass, tool, machine part, container, rug, etc).

Eleventh, you can elegantly integrate metal prints into other works of art. Or you can elegantly use other works of art to garnish your metal prints. You may need to work with another artist or artisan.

Twelveth, a metal print doesn't have to hang on the wall. Think outside the wall: floor, ceiling, in the air, or virtual. Not all art is enwalled, even in museums.

Thirteenth, naturally there's nothing to keep you from using a combination of several of these ideas together to create something super spiffy.

Fourteenth, what I've mentioned is the tip of the iceberg, not a definitive analysis of the possibilities. Don't let rectangles inhibit your creativity. It's time to join the future.

Art is all about liberating the mind from the straitjacket of the past. Take off that damn jacket and do something creative!

Note: members get a 15% discount at Magnachrome in Concord (for metal printing and cutting).

Use the code: NVPS15

<https://magnachrome.com/>

Featured photographer

Fred Goldman

Fred Goldman had been a Napa weekender, with a principal residence in San Francisco, since 2004, but decided to make Napa his full-time home in 2018. For photography the combination of Napa and San Francisco provides a wonderful set of opportunities to capture iconic San Francisco scenes as well as images featuring the beautiful Tuscany-like vistas found in Napa. Periodic trips to wonderful far-away places have added to his photographic opportunities.

Fred is partial to landscape images, since the subjects move very very slowly (unlike people shots) but also enjoys pictorial, monochrome, creative, and travel photography.

The images in this newsletter feature landscape, monochrome, pictorial, and creative shots.

1 Desert Dunes Against a Black Sky

Death Valley dunes taken around sunrise. The flowing and rounded dune shapes are otherworldly.

2 Dreamy Bandon Beach Oregon

The Oregon Coast is very photogenic. The Rock formations off Bandon Beach are probably among the most photographed in the world. Turning the image into a leathery sepia-toned view made it different.

3 Golden Gate Bridge in the Blue Hour

The only thing missing is a bolt of lightning striking the bridge.

4 Ground Zero New York City

It was strange and sad to see this pool replacing the World Trade Towers. The reflections of nearby buildings give us a hint of what was lost on that day.

5 Kathryn in Belize

Fun shot of Kathryn waving at the end of the pier. Hard to imagine swimming in the red ocean.

6 Napa Riverwalk at Midnight

OK, maybe it was only 11:30PM, but the walkway in a light rain was too good to pass up.

7 Nova Scotia Cabin in the Blue Hour

Another fun shot that required quite a bit of work in post-processing, but I really enjoyed the result. We were driving along this relatively untraveled road outside of Halifax and encountered this cabin nearly surrounded by water and fronted by floating seaweed.

8 Sunrise at Mono Lake in the Eastern Sierras

A reward for waking up early and seeing this glorious sunrise.









Officers & staff

Elected Board members

President - Phil Venable

Vice president – Judd Howell

Secretary - George Bartolome

Membership Secretary – Nancy Hernandez

Treasurer - Gary Sampson

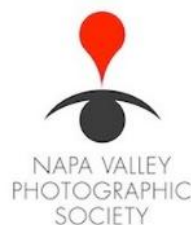
Appointed board members & chairs

Member-at-large - Lanny Johnson

Master Communicator - Philip Shoots

Program chair - Mitchell Glotzer

Website manager - Carolyn Younger
Newsletter - Joe Sinclair
Exhibit chair - open
Ongoing-exhibits chair - George Bartolome
Hospitality coordinator - open
Field trips - Irena Miles (Karen Noyes, Geoff Hansen)
Workshops - Phil Venable
Publicity - Zach Berkowitz
Zoom coordinators - Phil Venable
Digital projectionist - Peter Guenther, Phil Venable
Facebook posting - Karen Noyes
Fundraiser chair – open



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Newsletter Submittal Guidelines

Submittal deadline

The submittal deadline for newsletter text + photos (content) is the third Monday of the month.

Members' photos for the meeting

Members may submit images for the meeting and should be prepared to make a brief verbal explanation. To submit your photos for a meeting, send your images to the regular critique site in the usual format (no more than 2000 pixels on the longest side) no later than the Saturday prior to the monthly meeting. The file name for an image should be:

members first&last name_title or theme_order
number

Examples: John Everest_Harvest Time_01 and John Everest_After the Harvest_02

Send the files to: NVPS.Photo.Critique@gmail.com. Only photos taken by members accepted.

Newsletter head photo

If you desire to provide a head photo for one issue, submit a JPG 2000 pixels horizontal. The vertical can be between 450 and 1100 pixels. Anything outside these parameters cannot be used. The file name should be your name plus the title of your photo, the word *head*, and the date:

name_title_head_date

Send the file to jt@sinclair3.com with the subject-line: NEWSLETTER (in all caps). Only photos taken by members accepted. And photos that have been published before on the NVPS website or in the NVPS newsletter are not eligible.

This month's meeting

Follow the guide for *Articles*.

Field trips & workshops

Announcements of field trips and workshops of interest to members should include all information such as leader + contact info, date, time, meeting place, miles to location, cost, and nature of the photography as well as a general description. These are *participation* events. Announcements can run in two successive issues *before* the event.

Events

This is an announcement of a photo exhibit, contest, or photo op of interest to members or one that includes a member or multiple members. It can run in two successive issues *before* the exhibit.

This category also includes a call for member participants in future photo exhibits or contests with complete information on applying and participating.

If an event is a duplicate of full information elsewhere, it should be a brief announcement with a hyperlink to the information online elsewhere.

Member news

This is a one-time *brief* announcement of a member's *past* achievement, such as an exhibit, a photo experience, a travel-photo experience, a photo learning experience, and the like. Use a hyperlink to indicate where full information is available.

If this is the sole information on a substantial achievement, it can be written like an article with full information; but it shouldn't be a duplicate of full information published elsewhere (use a hyperlink instead).

NVPS administrative news or other news is also appropriate for this category.

Articles

Articles (e.g., magazine-like articles) written by members can be posted in the newsletter for one issue. They will be assumed to be published by permission. They must be relevant to photography, of course.

Articles published by non-members are likely to be copyrighted. See *Copyrights* for the treatment of non-member articles.

Generally, only one article per issue will be published with member-written articles given preference.

For sale, give away, or wanted

Photographic equipment for sale, giveaway, or wanted can be listed here for one newsletter issue. Provide full information about item and full contact information.

Photos for newsletter

Photos submitted for the newsletter should be: no more than 2000 pixels, and no less than 1000 pixels, on the longest side. Logos can be a smaller size. File names should be:

author_title of photo_date

Photos taken by members will be assumed to be published by permission. Photos taken by non-members are likely to be copyright protected. See *Copyrights* for the treatment of non-member photos.

Send the photo file *attached* (not *embedded*) to jt@sinclair3.com with the subject-line: NEWSLETTER (in all caps). Photos must have an extension that indicates their protocol (e.g., .jpg); that is, Windows compatible. Due to incompatibilities between Apple and Windows, photos that don't conform may be unusable.

Photo captions

If you want captions for you photos, include them in the photo file name.

Submissions

For all information (text) submitted, use a file name that identifies the subject matter and author. Send the file to jt@sinclair3.com with the subject-line: NEWSLETTER (in all caps).

Subject-line email

Unless you use the subject-line words requested for text or photos, your submission might be lost in the 400 junk emails received each day.

In the email, explain your submission. Example: *This photo goes with my article on shooting wildlife.*

Copyrights

For articles and photos by non-members, NVPS must have written permission for publication. The exception is articles or photos in the public domain; for such articles or photos, the author and source of the public domain archive should be stated.

One exception to copyright protection is the use of copyrighted text or images in teaching, such as an article on photography.

One way to circumvent copyright problems is to use a hyperlink to the article or photo published elsewhere.

Typography

Use italics for emphasis. Use emphasis sparingly. Don't use bold or all-caps. Bold and all-caps are difficult to

read. Nonetheless, all-caps are acceptable for acronyms and designations.

Suggestions

Suggestions for the newsletter format or otherwise should be sent to jt@sinclair3.com with the subject-line NEWSLETTER in all caps.

Your editor

Your current newsletter editor is half-deaf with a short-term memory (25 seconds on a good day and getting shorter each month) and lives in Vallejo (doesn't know Napa very well). He receives about 400 emails every day thus requiring NEWSLETTER to be in the subject line of your emails. Although the newsletter editor reserves the right to edit or reject submissions, the newsletter editor's job is to *receive* content (information + photos) for the newsletter, not create it. So, your publish-ready content according to these guidelines will be welcome.