

NVPS NEWSLETTER

GREAT PEOPLE and GREAT IMAGES SINCE 1998



November 2022 Issue

This month's meeting

November 28 – John Comisky

Theme: Wildlife

John Comisky, November's guest presenter, is a noted wildlife photographer but, as he readily admits on his website, he didn't start out that way. The subjects that originally grabbed his attention, he says, "tended to be landscapes, tricks of the moment, and worlds within worlds – subjects of beauty and meaning hiding in the upholstery of the background."

Wildlife entered his life when he began working with Napa Wildlife Rescue. It was work that required a new set of photographic skills and equipment, he recalls, and has gradually become prominent in his work. "Now as I travel, I try to capture the soul of both place and the lives lived there, narrated in the language of the eye." This approach was responsible for *Whale 2* photographed

in Antarctica, which won Smithsonian Magazine's 18th Annual Photo Contest - Natural World Category, in April 2021.

He believes strongly that "Photography is an art that gives in both directions."

For additional information and to see more images, visit:
<https://www.johncomiskyphoto.com>

NVPS meetings are on the fourth Monday of each month starting at 7:00 pm in the Oak Room at the Napa Senior Center, 1500 Jefferson, Napa. There will be no meeting nor newsletter in December.

Members' photographs (2) for critique for the meeting should be submitted according to the Newsletter Submission Guidelines at the end of the newsletter. The theme is *The Natural World*.

Field trips & workshops

Silvermans' workshops

Check out Susan and Neil Silvermans' workshops for 2023 at:
<https://silvermansphotography.com>. The Silvermans are friends of NVPS and have given workshops and presentations for the Society.

Great Basin School of Photography

A recent presenter Jeff Sullivan and his business partner, Lori Hibbett, offer workshops in 2023 through their Great Basin School of Photography. Visit <https://www.jeffsullivanphotography.com> for information.

Events

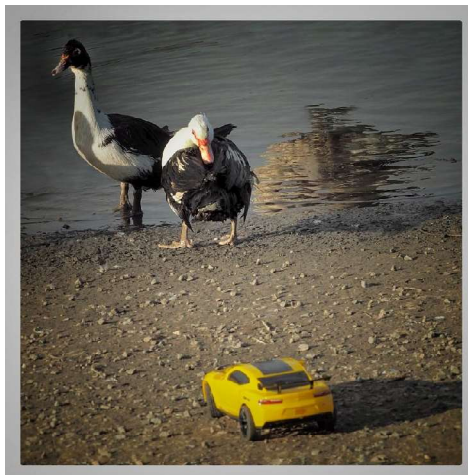
New exhibits

The club gets good visibility from the shows at the Mechanics Bank, Senior Activity Center, and City Hall planned and hung by George Bartolome. His

efforts are appreciated. George and Carolyn hanging the show at the Mechanics Bank.



At Mechanics Bank is *Birds of the Valley* by Carolyn Younger. Carolyn Younger does a wonderful job of capturing local birds. From her neighborhood to favorite spots at the Napa River and beyond, this show includes many types of birds in various settings. From action shots to portraits, our fine feathered friends are well represented. Some have a sense of humor! *Puzzled* - one of Carolyn's images.



A Salute to Chihuly at the Senior Activity Center by Betty Malmgren. This exhibit reflects recent travel and just some of the beauty found at Chihuly Garden and Glass in Seattle at the base of the Space Needle. Photographs, she says, really can't do justice to the vivid colors, shapes, and textures of the glass.



George hanging Betty's show at the Senior Activity Center.

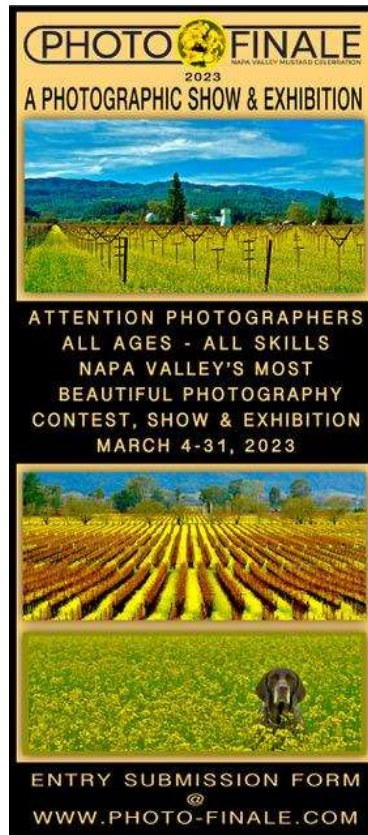
Member news

Volunteers needed

Volunteers needed for the Tech Committee. We also need volunteers to be trained on using the new screen and system at the Senior Center. Contact Terry or Phil if you are interested.

Mustard

NVPS member MJ Schaer will be launching the website for the *PHOTO FINALE 2023*, <https://www.photo-finale.com>, the Mustard photography competition on December 1, 2022.



Head photo submittals

Head photos (for the top of the newsletter) taken by members are needed for future newsletters. See the Newsletter Submittal Guidelines.

Holiday dinner

Saturday December 3 at the Napa Senior Center in the Manzanita Room at 5:00 pm has been set for the annual holiday dinner. **RSVP** as soon as possible; contact Terry. Sign up for the **potluck**; contact Terry. Arrange to have your **donation(s)** auctioned off at the dinner; contact Terry. **Volunteer** to help with the dinner party; contact Terry. That is, Terry Smith <mailto:tlshappell@yahoo.com>.

Articles

Gift Photographs ©2022 Joseph Sinclair



It seems like a good idea that a fine art photograph makes a good present (Christmas, birthday, wedding, anniversary, or special occasion). But it may not be a good idea without qualifications. Why not?

- Most people (except young people just starting their adult lives) don't have vacant wall space. If you give them a medium-size or large photograph as a present, they may have no wall space to hang it.
- Unless you put a frame around it, the recipient may never use it. Framing is expensive.
- Art is enjoyed according to taste, which is very personal. The recipient may not appreciate your photographic art.

A photograph that answers the above concerns, however, is an appropriate gift. *And a small metal print answers such concerns.*

- It's small. People can always find a place to hang a small print.
- It doesn't need a frame. Thus, it's less expensive than a framed paper print.
- If the recipient doesn't like it, it's not a lot of wasted money.



A photograph that you purposely take to be small can be a great photograph. Small is not necessarily lower quality. Additionally, you can shrink a large photograph, because little quality is lost when digitally downsizing.

Of course, if the recipient has requested one of your photos, that's a different story. Make it an appropriate size for the recipient.

Accordingly, giving a fine art photograph as a present isn't inherently a bad idea. It's just an idea that requires a little common sense.

Officers & staff

Elected Board members

President - Phil Venable
Vice president - Terry Smith
Secretary - George Bartolome
Membership Secretary – Nancy Hernandez
Treasurer - Irena Miles
Past president - Gary Sampson

Appointed board members & chairs

Member-at-large - Lanny Johnson
Program chair - Betty Malmgren
Website manager - Carolyn Younger
Newsletter - Joe Sinclair
Exhibit chair - Chris Sauer
Ongoing-exhibits chair - George Bartolome
Hospitality coordinator - open
Field trips - Irena Miles (Karen Noyes, Ann Seronello, Geoff Hansen)
Workshops - Phil Venable
Publicity - Zach Berkowitz
Zoom coordinators - Roland Dumas, Phil Venable

Digital projectionist - Angie Johnson (Roland Dumas, Peter Guenther, Phil Venable)

Facebook posting - Karen Noyes

Fundraiser chair – open



Head photo: Dance ©2022 Joseph T. Sinclair. All rights reserved.

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<i>Newsletter Submittal Guidelines</i>

Submittal deadline

The submittal deadline for newsletter text + photos (content) is the third Monday of the month.

Members' photos for the meeting

Members may submit two images for the meeting and should be prepared to make a brief verbal explanation. To submit your photos for a meeting, send your images to the regular critique site in the usual format (no more than 1920 pixels on the longest side) no later than the Saturday prior to the monthly meeting. The file name for an image should be:

members first&last name_title or theme_order number

Examples: John Everest_Harvest Time_01 and John Everest_After the Harvest_02

Send the files to: NVPS.Photo.Critique@gmail.com. Only photos taken by members accepted.

Newsletter head photo

If you desire to provide a head photo for one issue, submit a JPG 1920 pixels horizontal. The vertical can be between 450 and 900 pixels. Anything outside these parameters cannot be used. The file name should be your name plus the title of your photo, the word *head*, and the date:

name_title_head_date

Send the file to jt@sinclair3.com with the subject-line: HEAD PHOTO (in all caps). Only photos taken by members accepted. And photos that have been published before on the NVPS website or in the NVPS newsletter are not eligible.

This month's meeting

Follow the guide for *Articles*.

Field trips & workshops

Announce of field trips and workshops should include all information including leader + contact info, date, time, meeting place, miles to location, cost, and nature of the photography as well as a general description. These are *participation* events. Announcements can run in successive issues *before* the event.

Events

This is an announcement of a photo exhibit, contest, or photo op of interest to members or one that includes a member or multiple members. It can run in successive issues *before* the exhibit.

This category also includes a call for member participants in future photo exhibits or contests with complete information on applying and participating.

If an event is a duplicate of full information elsewhere, it should be a brief announcement with a hyperlink.

Member news

This is a one-time *brief* announcement of a member's *past* achievement, such as an exhibit, a photo experience, a travel-photo experience, a photo learning experience, and the like. Use a hyperlink to indicate where full information is available.

If this is the sole information on a substantial achievement, it can be written like an article with full information; but it shouldn't be a duplicate of full information published elsewhere (use a hyperlink instead).

NVPS administrative news or other news is also appropriate for this category.

Articles

Articles (e.g., magazine-like articles) written by members can be posted in the newsletter for one issue. They will be assumed to be published by permission. They must be relevant to photography, of course.

Articles published by non-members are likely to be copyrighted. See *Copyrights* for the treatment of non-member articles.

Generally, only one article per issued will be published with membership-written articles given preference.

Equipment

Equipment for sale or giveaway can be listed here for one newsletter issue. Provide full information.

Photos for newsletter

Photos submitted for the newsletter should be: no more than 1920 pixels on the longest side. File names should be:

category_title of writing_author_title of photo_date

Photos taken by members will be assumed to be published by permission. Photos taken by non-members are likely to be copyright protected. See *Copyrights* for the treatment non-member photos.

Send the photo file to jt@sinclair3.com with the subject-line: PHOTO (in all caps).

Photo captions

If you want captions for your photos, include them in the photos. For instance, you can attach a white strip with text (in Photoshop) at the bottom of the photo for the caption.

Submissions

For all information (text) submitted, use a file name that identifies the subject matter and author. Send the file to jt@sinclair3.com with the subject-line: NEWSLETTER (in all caps).

Subject-line email

Unless you use the subject-line words requested for text or photos, your submission might be lost in the 400 emails received each day.

In the email, explain your submission. Example: *This photo goes with my article on shooting wildlife.*

Copyrights

For articles and photos by non-members, NVPS must have written permission for publication. The exception is articles or photos in the public domain; for

such articles or photos, the author and source of the public domain archive should be stated.

One way to circumvent copyright problems is to use a hyperlink to the article or photo published elsewhere.

Typography

Use italics for emphasis. Use emphasis sparingly. Don't use bold or all-caps. Bold and all-caps are difficult to read. Nonetheless, all-caps are acceptable for acronyms and designations.

Suggestions

Suggestions for the newsletter format or otherwise should be sent to jt@sinclair3.com with the subject-line SUGGESTION in all caps.

Your editor

Your current newsletter editor is half-deaf with a short-term memory (25 seconds on a good day and getting shorter each year), lives in Vallejo (doesn't know Napa very well), and receives about 400 emails every day. Although the newsletter editor reserves the right to edit submissions, the newsletter editor's job is to *receive* content (information + photos) for the newsletter, not create it. So, please submit publish-ready content according to these guidelines. And please, no verbal submissions.