



NVPS NEWSLETTER

GREAT PEOPLE and GREAT IMAGES SINCE 1998



October 2022 Issue

This month's meeting

October 24 – Mj Schaer

Theme: Getting it down in black & white

According to October's guest speaker, NVPS member and professional photographer Mj Schaer, his original plan was to become an architect. Instead, he became a photographer while serving with the US Navy in Vietnam. In the years following he embarked on a career as a professional sports photographer and freelance cinematographer with NFL Films. His professional portfolio spanned over three decades, encompassing all professional and college sports and dozens of company and corporate clientele.



His love for art also inspired an additional career designing and owning art galleries. Later, photography and his love of the outdoors and the natural world prompted him to explore familiar and not so familiar subjects viewed in fresh ways. His quest is to capture a one-of-a-kind image that he describes as “an instant in time that otherwise would never be seen again.”

MJ has a long history with the club and recently re-joined. He now divides his time between the Napa Valley and Lake Tahoe. Since his presentation will be in B&W, he encourages B&W images to be presented for the critique. "I will leave the subject matter open to choice, thus giving a broader critique conversation," he said.

Schaer, who divides his time between Yountville and Tahoe, reminds fellow photographers: “The most important element of a camera lens, is the eye behind it.”

For a more extensive view of his work, in both black and white and color, visit <https://mjschaerphotography.com>

NVPS meetings are on the fourth Monday of each month starting at 7:00 pm in the Oak Room at the Napa Senior Center, 1500 Jefferson, Napa.

Members’ photographs for critique for the October meeting should be submitted according to the Newsletter Submission Guidelines at the end of the newsletter.

Events

Exhibit in Eye Specialists office in Napa

Seeing Our World is the theme of the NVPS show at the Eye Specialists office, 800 Trancas St., at corner of Trancas and Valle Verde (offices of Drs. Jameson and Bosetti etc.) There are 51 photographs by 19 members on display, along with information on the club. "I am grateful to George Bartolome, Ron Rogers, Angie Johnson, Gary Sampson, Chris Sauer, Richard (Woods) Stoeltzing and Carolyn Younger who helped hang the show," said Betty Malmgren who organized it.



It is not an annual show, just an opportunity to show photographs and get visibility for the club. It will be up October, November, and December, coming down in early January. The office is not open to the public and covid protocols are still in place, but it is a very busy practice with 150 or more patients a day and a large staff. Over the three months it is estimated that more than 9,000 people will see the photographs. A date for an open house so members and guests can see the show will be announced.



Exhibit at city hall

NVPS members Marissa Carlisle, Nancy Hernandez, and George Bartolome recently refreshed the lobby display at the Napa city hall to depict the *art walk* scene. The theme of the framed images hanging at the hallway results from the prodding of Mayor Scott Sedgley. It was an opportunity that the mayor posed to the NVPS members. Congressman Mike Thompson walked in during the hanging event and posed with the group.



St George exhibit

Marissa Carlisle's photography & papier-mache sculpture were juried into Utah's downtown St George Museum exhibit.



November meeting

The presentation at the Society's November meeting will be John Comisky, noted wildlife photographer.

Member news

Dues

Dues are \$45 annually and due at the beginning of the fiscal year, July 1.

Payments can be mailed to Napa Valley Photographic Society at 2710 Beecham St., Napa CA 94558, or to PO Box 5914, Napa CA 94581. Make checks payable to: Napa Valley Photographic Society. NVPS is also acceptable.

Society meetings

NVPS meetings are on the fourth Monday of each month starting at 7:00 pm in the Oak Room at the Napa Senior Center, 1500 Jefferson, Napa.

The annual Society Christmas party will be at 5:00 pm Saturday, December 3 at the Napa Senior Center.

Head photo submittals

Head photos of aesthetic value (for the top of the newsletter) taken by members are needed for future newsletters. See the Newsletter Submittal Guidelines.

Articles

Be Prepared ©2022 Joseph T. Sinclair



I was driving toward Delta, Utah on Highway 50 from Ely, Nevada. I was in the middle of nowhere, many miles from anywhere. There's 152 miles of nothing between Ely and Delta. I had my camera on the front seat next to me to take photos of the interesting and rugged mountains and canyons along the way. So, I was prepared. Sort of.

Coming the other way was a chap walking along the highway and carrying a wooden cross seven feet high made from 4x4s. He was towing a little red wagon with his camping gear on it. I was stunned and drove right by him without taking a photo.

Was he a Jesus impersonator on his way to Vegas? Was he a self-flagellating penitente on a pilgrimage to Las Cruces? Was he a lumber salesman carrying a sample for repairs on someone's Sevier River salt flat shack? I'll never know. I was dumbfounded. My camera was ready to shoot, but my brain was in full drain.

How can you tell a story like this and have anyone believe it? You can't. Unless you have a photo. So, if you miss the photo, you can't even tell the story. If you want to be a photographer, you have to be mentally prepared as well as have a camera in hand.

Which one are you?

1. Poor Little Jimmy. That mountain lion bit him before I could scare the big cat off.
2. Poor Little Jimmy. That mountain lion chewed on his leg for several minutes before Jimmy beat the big cat off with a stick. I got a dozen great photos of it all happening.

If you choose 1, you're just a tourist taking snapshots. If you choose 2, you have great potential to be the next Ansel Adams. You have to be ready to do your job if you're a photographer. No one is going to fault you for utter disregard of someone else's safety so long as the photos are good. In any event, safety isn't usually the issue that might be a distraction. It could be anything beyond the bounds of reasonable expectations.



For example, who could have predicted that I would see a guy carrying a big wooden cross along the pavement pulling a little red wagon in the middle of a vast desert penetrated by only by a lonely highway? No one. Nonetheless, I should have gotten the photo. Only my mental sloppiness caused me to miss the photo-op.

Therein lies the lesson. You need to be aware. Having the equipment ready isn't enough. This is particularly important today because you carry a competent camera with you wherever you go. At 12MP a digital camera is the equivalent of a 35mm film camera. And smart phones typically have cameras between 12MP and 20MP. Thus, you have a camera in-pocket that's more than adequate. If you can keep your mind in-gear, you'll get those great photos.

Don't let the heat of the moment overwhelm your cool photographic persona. Be prepared. But, then too, don't take my comments about Little Jimmy too seriously.

Officers & staff

Elected Board members

President - Phil Venable

Vice president - Terry Smith

Secretary - George Bartolome

Membership Secretary – Nancy Hernandez

Treasurer - Irena Miles

Past president - Gary Sampson

Appointed board members & chairs

Member-at-large - Lanny Johnson

Program chair - Betty Malmgren

Website manager - Carolyn Younger

Newsletter - Joe Sinclair

Exhibit chair - Chris Sauer

Ongoing-exhibits chair - George Bartolome

Hospitality coordinator - open

Field trips - Irena Miles (Karen Noyes, Ann Seronello, Geoff Hansen)

Workshops - Phil Venable

Publicity - Zach Berkowitz

Zoom coordinators - Roland Dumas, Phil Venable

Digital projectionist - Angie Johnson (Roland Dumas, Peter Guenther, Phil Venable)

Facebook posting - Karen Noyes

Fundraiser chair – open



Head photo: Bridge ©2022 Joseph T. Sinclair. All rights reserved.

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Newsletter Submittal Guidelines

Submittal deadline

The submittal deadline for newsletter text + photos (content) is the third Monday of the month.

Members' photos for the meeting

Members may submit images for the meeting and should be prepared to make a brief verbal explanation. To submit your photos for a meeting, send your images to the regular critique site in the usual format (no more than 1920 pixels on the longest side) no later than the Saturday prior to the monthly meeting. The file name for an image should be:

members first&last name_title or theme_order number

Examples: John Everest_Harvest Time_01 and John Everest_After the Harvest_02

Send the files to: NVPS.Photo.Critique@gmail.com. Only photos taken by members accepted.

Newsletter head photo

If you desire to provide a head photo for one issue, submit a JPG 1920 pixels horizontal. The vertical can be between 450 and 900 pixels. Anything outside these parameters cannot be used. The file name should be your name plus the title of your photo, the word *head*, and the date:

name_title_head_date

Send the file to jt@sinclair3.com with the subject-line: HEAD PHOTO (in all caps). Only photos taken by members accepted. And photos that have been published before on the NVPS website or in the NVPS newsletter are not eligible.

This month's meeting

Follow the guide for *Articles*.

Field trips & workshops

Announce of field trips and workshops should include all information including leader + contact info, date, time, meeting place, miles to location, cost, and nature of the photography as well as a general description. These are *participation* events. Announcements can run in successive issues *before* the event.

Events

This is an announcement of a photo exhibit, contest, or photo op of interest to members or one that includes a member or multiple members. It can run in successive issues *before* the exhibit.

This category also includes a call for member participants in future photo exhibits or contests with complete information on applying and participating.

If an event is a duplicate of full information elsewhere, it should be a brief announcement with a hyperlink.

Member news

This is a one-time *brief* announcement of a member's *past* achievement, such as an exhibit, a photo experience, a travel-photo experience, a photo learning experience, and the like. Use a hyperlink to indicate where full information is available.

If this is the sole information on a substantial achievement, it can be written like an article with full information; but it shouldn't be a duplicate of full information published elsewhere (use a hyperlink instead).

NVPS administrative news or other news is also appropriate for this category.

Articles

Articles (e.g., magazine-like articles) written by members can be posted in the newsletter for one issue. They will be assumed to be published by permission. They must be relevant to photography, of course.

Articles published by non-members are likely to be copyrighted. See *Copyrights* for the treatment of non-member articles.

Generally, only one article per issued will be published with membership-written articles given preference.

Equipment

Equipment for sale or giveaway can be listed here for one newsletter issue. Provide full information.

Photos for newsletter

Photos submitted for the newsletter should be: no more than 1920 pixels on the longest side. File names should be:

category_title of writing_author_title of photo_date

Photos taken by members will be assumed to be published by permission. Photos taken by non-members are likely to be copyright protected. See *Copyrights* for the treatment non-member photos.

Send the photo file to jt@sinclair3.com with the subject-line: PHOTO (in all caps).

Photo captions

If you want captions for your photos, include them in the photos. For instance, you can attach a white strip with text (in Photoshop) at the bottom of the photo for the caption.

Submissions

For all information (text) submitted, use a file name that identifies the subject matter and author. Send the file to jt@sinclair3.com with the subject-line: NEWSLETTER (in all caps).

Subject-line email

Unless you use the subject-line words requested for text or photos, your submission might be lost in the 400 emails received each day.

In the email, explain your submission. Example: *This photo goes with my article on shooting wildlife.*

Copyrights

For articles and photos by non-members, NVPS must have written permission for publication. The exception is articles or photos in the public domain; for such articles or photos, the author and source of the public domain archive should be stated.

One way to circumvent copyright problems is to use a hyperlink to the article or photo published elsewhere.

Typography

Use italics for emphasis. Use emphasis sparingly. Don't use bold or all-caps. Bold and all-caps are difficult to read. Nonetheless, all-caps are acceptable for acronyms and designations.

Suggestions

Suggestions for the newsletter format or otherwise should be sent to jt@sinclair3.com with the subject-line SUGGESTION in all caps.

Your editor

Your current newsletter editor is half-deaf with a short-term memory (25 seconds on a good day and getting shorter each year), lives in Vallejo (doesn't know Napa very well), and receives about 400 emails every day. Although the newsletter editor reserves the right to edit submissions, the newsletter editor's job is to *receive* content (information + photos) for the newsletter, not create it. So, please submit publish-ready content according to these guidelines. And please, no verbal submissions.